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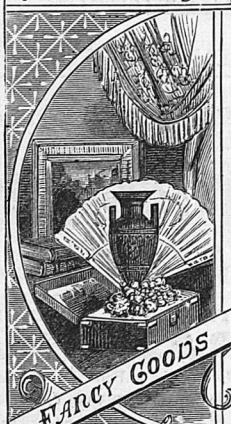
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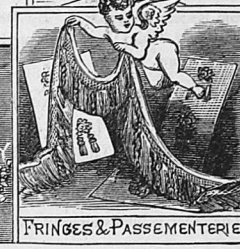
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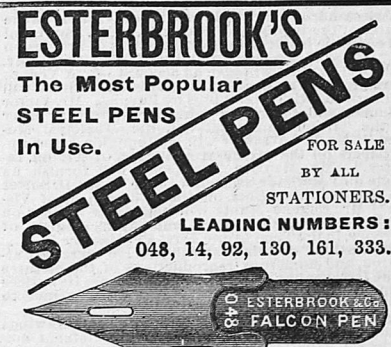
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Among a multitude of contributions, it may specify the following: Mr. L. de Ronchaud will furnish an interesting paper on the "Victory of Samothrace." Mr. Alessandro Franchi will continue his article on the "Gates of the Baptistery of Florence." Mr. Paul Leroi will continue his very interesting series of articles on the "Palace of San Donato and its Collections." Mr. Ambroise Tardieu will give an account of "A Visit to the Château de la Grangeport-sur-Ailler," which will be illustrated with engravings by Puyplat. Mr. Victor Champier will contribute a highly interesting paper on the "Hotel Carnavalet and the Municipal Museum." Mr. E. Levasseur will continue his entertaining papers on the "General Influence of Art on Industry." Mr. Maurice Tournoux will furnish an article on "Merlinde as an Art Critic." Mr. D. Sutter will continue his papers on the "Phenomena of Vision." Mr. Eugène Müntz will contribute a paper on the "Amateurs, Collectors, and Archaeologists of Florence, in the Time of the First Renaissance." The "Salon" of this year will receive increased attention, and numerous reproductions of the pictures in the Grosvenor Collection will be given. Its notices of modern artists and their works will continue to form an important feature in its programme.

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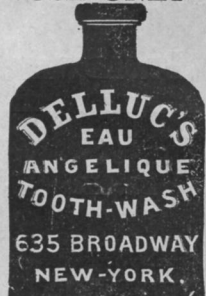
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